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# Нью-Йорк танго

Луцьк-2022

# Нью Йорк Танго

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♩ = 152

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, B-flat major key signature. It plays a sustained chord throughout the piece.
- Glockenspiel:** Treble clef, B-flat major key signature. It plays a sustained chord throughout the piece.
- Snare Drum:** Percussion clef. It plays a sustained chord throughout the piece.
- Piano:** Treble and Bass clefs, B-flat major key signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a more complex rhythmic pattern with accents.
- Accordion:** Treble clef, B-flat major key signature. It plays a sustained chord throughout the piece.
- Violin I:** Treble clef, B-flat major key signature. It plays a melodic line with accents.
- Violin II:** Treble clef, B-flat major key signature. It plays a steady eighth-note accompaniment.
- Viola:** Alto clef, B-flat major key signature. It plays a steady eighth-note accompaniment.
- Contrabass:** Bass clef, B-flat major key signature. It plays a steady eighth-note accompaniment.


2  
4

Fl.



Flute staff with rests in measures 1, 2, and 3.

Glk.



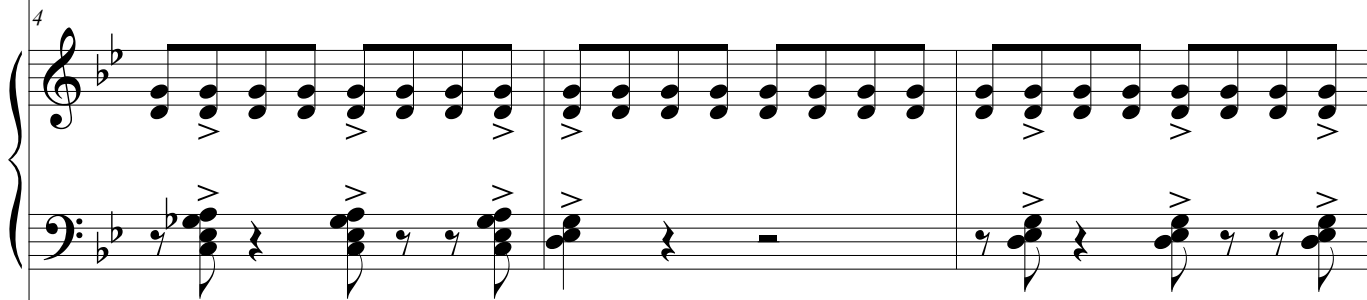
Glockenspiel staff with rests in measures 1, 2, and 3.

S.Dr.



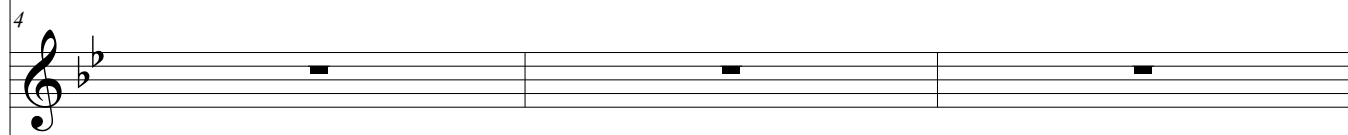
Snare drum staff with rests in measures 1, 2, and 3.

Pno.




Piano staff with chords and dynamics in measures 1, 2, and 3.

Acc.



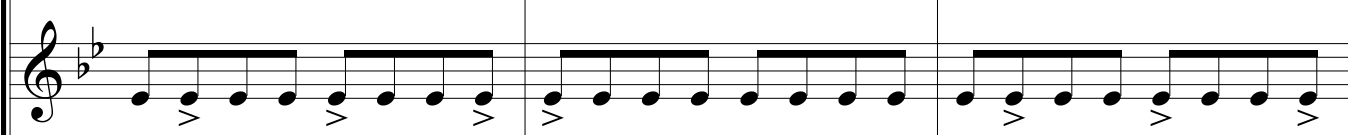
Accompaniment staff with rests in measures 1, 2, and 3.

Vln. I



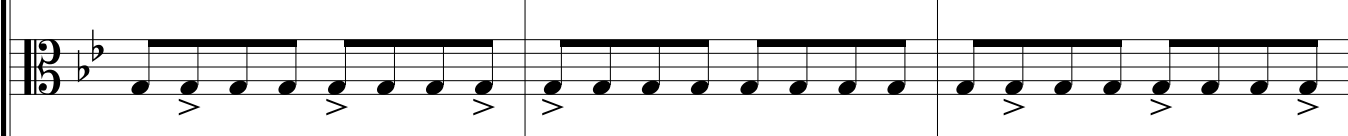
Violin I staff with notes and dynamics in measures 1, 2, and 3.

Vln. II



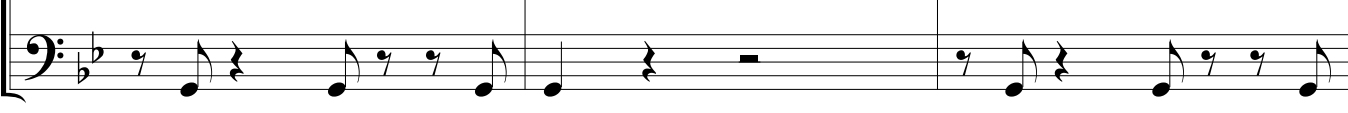
Violin II staff with notes and dynamics in measures 1, 2, and 3.

Vla.



Viola staff with notes and dynamics in measures 1, 2, and 3.

Cb.



Cello staff with notes and dynamics in measures 1, 2, and 3.

7

Fl.

7

Glk.

7

S.Dr.

7

Pno.

7

Acc.

7

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score, page 3, for a chamber ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and features a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Flute part begins with a fermata in the first measure, followed by a melodic line in the second and third measures. The Glockenspiel and Snare Drum parts are mostly silent, with a few notes in the second measure. The Piano part features a complex texture with chords and moving lines in both hands. The Accordion part has a melodic line starting in the third measure. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar pattern in the bass clef. The Cello part has a melodic line in the second and third measures. A rehearsal mark '7' is placed above the first measure of each instrument's staff.

4  
10

Fl.

Flute staff with treble clef, key signature of two flats, and 4/4 time signature. It contains three measures: the first has a dotted quarter note, a quarter note, and a quarter note; the second and third measures contain whole rests.

Glk.

Glockenspiel staff with treble clef, key signature of two flats, and 4/4 time signature. It contains three measures, all of which are whole rests.

S.Dr.

Snare drum staff with a double bar line and 4/4 time signature. It contains three measures, all of which are whole rests.

Pno.

Piano grand staff with treble and bass clefs, key signature of two flats, and 4/4 time signature. The right hand has a melodic line with eighth and quarter notes. The left hand has a bass line with chords and rests.

Acc.

Accordion staff with treble clef, key signature of two flats, and 4/4 time signature. It contains three measures with a melodic line and rests.

Vln. I

Violin I staff with treble clef, key signature of two flats, and 4/4 time signature. It contains three measures with a rhythmic pattern of eighth notes and rests.

Vln. II

Violin II staff with treble clef, key signature of two flats, and 4/4 time signature. It contains three measures with a rhythmic pattern of eighth notes and rests.

Vla.

Viola staff with alto clef, key signature of two flats, and 4/4 time signature. It contains three measures with a rhythmic pattern of eighth notes and rests.

Cb.

Cello staff with bass clef, key signature of two flats, and 4/4 time signature. It contains three measures with a rhythmic pattern of eighth notes and rests.

This musical score page features eight staves for various instruments. The Flute (Fl.) staff at the top contains a melodic line starting at measure 13, marked with accents and a slur. The Glockenspiel (Glk.) and Snare Drum (S.Dr.) staves show rhythmic patterns with dashes and vertical lines. The Piano (Pno.) staff is a grand staff with a complex accompaniment. The Accordion (Acc.) staff has a melodic line similar to the flute. The Violin I (Vln. I) and Violin II (Vln. II) staves play chords and rhythmic patterns. The Viola (Vla.) and Cello (Cb.) staves provide a bass line. The score is in a key with two flats and a 3/4 time signature.

6  
16

Fl.

Glk.

S.Dr.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Cb.

19

Fl.

Glk.

S.Dr.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-21 feature a melodic line with eighth notes and slurs. Measure 21 includes a triplet of eighth notes.
- Glockenspiel (Glk.):** Measures 19-21 are marked with a whole rest, indicating the instrument is silent.
- Snare Drum (S.Dr.):** Measures 19-21 are marked with a whole rest, indicating the snare drum is silent.
- Piano (Pno.):** The right hand plays eighth notes with slurs. The left hand plays chords and single notes, including a triplet in measure 21.
- Accordion (Acc.):** Measures 19-21 feature a melodic line with eighth notes and slurs, mirroring the flute's part.
- Violin I (Vln. I):** Measures 19-21 feature a melodic line with eighth notes and slurs.
- Violin II (Vln. II):** Measures 19-21 feature a melodic line with eighth notes and slurs.
- Viola (Vla.):** Measures 19-21 feature a melodic line with eighth notes and slurs.
- Cello (Cb.):** Measures 19-21 feature a melodic line with eighth notes and slurs.



8  
22

Fl.

Glk.

S.Dr.

22

Pno.

22

Acc.

22

Vln. I

Vln. II

Vla.

Cb.

The image shows a page of a musical score for a symphony orchestra, covering measures 22, 23, and 24. The instruments listed are Flute (Fl.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is B-flat major (two flats). The flute part begins with a melodic line in measure 22, marked with accents and slurs, and continues through measure 24. The piano part features a complex bass line with chords and arpeggios, also marked with accents and slurs. The strings (Violin I, Violin II, Viola, and Cello) play a rhythmic pattern of eighth notes. The snare drum and glockenspiel parts are marked with rests, indicating they are silent during these measures. The page number '8' and measure number '22' are indicated at the top left.

Fl. 25

Glk. 25

S.Dr. 25

Pno. 25

Acc. 25

Vln. I 25

Vln. II 25

Vla. 25

Cb. 25

10  
28

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. It features a melodic line with a long slur over the first two measures and eighth-note patterns in the subsequent measures.

Glk.

Musical notation for the Glockenspiel part, showing a treble clef and a key signature of two flats. The staff contains three measures of whole rests.

S.Dr.

Musical notation for the Snare Drum part, using a double bar line as a clef. It shows three measures of whole rests.

Pno.

Musical notation for the Piano part, consisting of a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

Acc.

Musical notation for the Accordion part, featuring a treble clef and a key signature of two flats. It includes a complex initial chord structure followed by a melodic line with slurs and accents.

Vln. I

Musical notation for the Violin I part, using a treble clef and a key signature of two flats. The part consists of eighth-note patterns in the first and third measures, with a whole rest in the second measure.

Vln. II

Musical notation for the Violin II part, using a treble clef and a key signature of two flats. It features eighth-note patterns in the first and third measures, with a whole rest in the second measure.

Vla.

Musical notation for the Viola part, using an alto clef and a key signature of two flats. It contains eighth-note patterns in the first and third measures, with a whole rest in the second measure.

Cb.

Musical notation for the Cello part, using a bass clef and a key signature of two flats. It features eighth-note patterns in the first and third measures, with a whole rest in the second measure.

This musical score page features eight staves for different instruments. The Flute (Fl.) staff has a treble clef and a key signature of two flats, with a measure number of 31 at the beginning and a section marker '11' at the end. The Glockenspiel (Glk.) staff is mostly silent with a few rests. The Snare Drum (S.Dr.) staff uses a double bar line and rests. The Piano (Pno.) staff has a grand staff with treble and bass clefs, showing a rhythmic accompaniment with accents. The Accordion (Acc.) staff has a treble clef and a key signature of two flats, with a measure number of 31 and section markers. The Violin I (Vln. I) staff has a treble clef and a key signature of two flats. The Violin II (Vln. II) staff has a treble clef and a key signature of two flats. The Viola (Vla.) staff has an alto clef and a key signature of two flats. The Cello (Cb.) staff has a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, accents, and section markers.

This musical score page features eight staves for various instruments. The Flute (Fl.) staff begins at measure 12 and continues to measure 34, with a long melodic line spanning across the measures. The Glockenspiel (Glk.), Snare Drum (S.Dr.), and Accordion (Acc.) staves also start at measure 34. The Piano (Pno.) staff is a grand staff with both treble and bass clefs, showing a complex accompaniment. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), provides a rhythmic and harmonic foundation with consistent patterns across the measures.

37

Fl.

37

Glk.

37

S.Dr.

37

Pno.

37

Acc.

37

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 13, contains eight staves for different instruments. The Flute (Fl.) staff shows a melodic line with eighth and quarter notes. The Glockenspiel (Glk.) staff has a simple rhythmic pattern of eighth notes. The Snare Drum (S.Dr.) staff shows a steady eighth-note rhythm. The Piano (Pno.) staff features a complex accompaniment with chords and eighth-note patterns in both hands. The Accordion (Acc.) staff has a rhythmic line with eighth and quarter notes. The Violin I (Vln. I) staff has a few notes, including a half note. The Violin II (Vln. II) staff has a few notes, including a half note. The Viola (Vla.) staff has a few notes, including a half note. The Cello (Cb.) staff has a rhythmic line with eighth and quarter notes. All staves are in a key signature of two flats and have a common time signature.

14  
40

Fl.

Musical notation for the Flute part, starting at measure 14. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of dotted half notes and quarter notes.

Glk.

Musical notation for the Glockenspiel part, starting at measure 40. The staff is in treble clef with a key signature of two flats. It contains three measures of rests, each marked with a small horizontal bar.

S.Dr.

Musical notation for the Snare Drum part, starting at measure 40. The staff is in a drum clef and contains three measures of rests, each marked with a small horizontal bar.

Pno.

Musical notation for the Piano part, starting at measure 40. The part is written in grand staff (treble and bass clefs) with a key signature of two flats. It features a rhythmic accompaniment with eighth and quarter notes.

Acc.

Musical notation for the Accordion part, starting at measure 40. The staff is in treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, some of which are beamed together.

Vln. I

Musical notation for the Violin I part, starting at measure 40. The staff is in treble clef with a key signature of two flats. It contains three measures of whole notes.

Vln. II

Musical notation for the Violin II part, starting at measure 40. The staff is in treble clef with a key signature of two flats. It contains three measures of whole notes.

Vla.

Musical notation for the Viola part, starting at measure 40. The staff is in alto clef with a key signature of two flats. It contains three measures of whole notes.

Cb.

Musical notation for the Cello part, starting at measure 40. The staff is in bass clef with a key signature of two flats. It features a rhythmic accompaniment with eighth and quarter notes.

43

Fl.

Glk.

S.Dr.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Glockenspiel (Glk.):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Snare Drum (S.Dr.):** Percussion clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Piano (Pno.):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and eighth notes.
- Accordion (Acc.):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Violin I (Vln. I):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Violin II (Vln. II):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Bass clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Cello (Cb.):** Bass clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.



16  
46

Fl.

Flute staff with treble clef and key signature of two flats. It contains three measures of music. The first measure has a dotted quarter note G4, a dotted quarter note A4, and a quarter note Bb4. The second and third measures each contain a whole rest.

Glk.

Glockenspiel staff with treble clef and key signature of two flats. It contains three measures, each with a whole rest.

S.Dr.

Snare drum staff with a double bar line and a key signature of two flats. It contains three measures, each with a whole rest.

Pno.

Piano grand staff with treble and bass clefs and key signature of two flats. It contains three measures of complex accompaniment. The first measure has eighth notes in both hands. The second measure has a quarter note in the right hand and a quarter note in the left hand. The third measure has a quarter note in the right hand and a quarter note in the left hand.

Acc.

Accompaniment staff with treble clef and key signature of two flats. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the last two measures.

Vln. I

Violin I staff with treble clef and key signature of two flats. It contains three measures, each with a whole note G4.

Vln. II

Violin II staff with treble clef and key signature of two flats. It contains three measures, each with a whole note G4.

Vla.

Viola staff with alto clef and key signature of two flats. It contains three measures, each with a whole note G4.

Cb.

Cello staff with bass clef and key signature of two flats. It contains three measures of music. The first measure has a dotted quarter note G3, a dotted quarter note A3, and a quarter note Bb3. The second and third measures each contain a whole rest.

49

Fl.

49

Glk.

49

S.Dr.

49

Pno.

49

Acc.

49

Vln. I


Vln. II

Vla.

Cb.

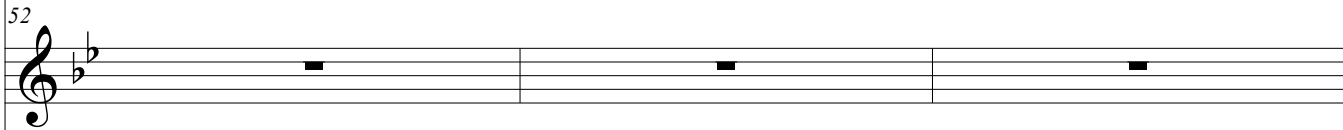
Detailed description of the musical score: The page contains eight staves of music. The top two staves (Flute and Glockenspiel) are mostly rests with a few notes in the first measure. The Snare Drum staff has a simple rhythmic pattern. The Piano part is the most complex, with a melodic line in the right hand and a bass line in the left hand. The Accordion part has a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, and Cello parts all have a similar rhythmic pattern of eighth notes. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Fl.



Flute staff with rests in measures 52, 53, and 54.

Glk.



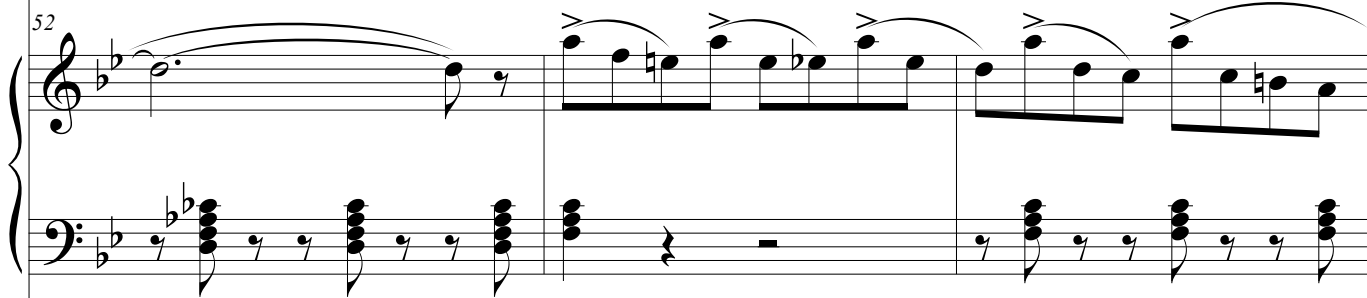
Glockenspiel staff with rests in measures 52, 53, and 54.

S.Dr.



Snare drum staff with rests in measures 52, 53, and 54.

Pno.



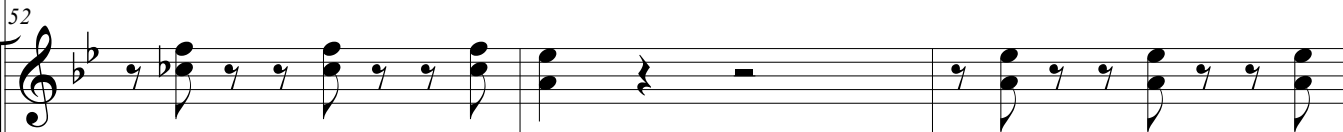
Piano staff with melodic line in the right hand and harmonic accompaniment in the left hand. Measure 52 features a long note with a slur. Measures 53 and 54 contain eighth-note patterns with accents.

Acc.



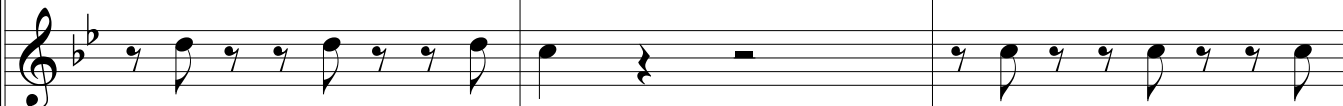
Accordion staff with sustained notes in measure 52 and eighth-note patterns in measures 53 and 54.

Vln. I



Violin I staff with eighth-note patterns in measures 52 and 54, and a rest in measure 53.

Vln. II



Violin II staff with eighth-note patterns in measures 52 and 54, and a rest in measure 53.

Vla.



Viola staff with eighth-note patterns in measures 52 and 54, and a rest in measure 53.

Cb.



Cello staff with eighth-note patterns in measures 52 and 54, and a rest in measure 53.

55

Fl.

55

Glk.

55

S.Dr.

55

Pno.

55

Acc.

55

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains measures 55, 56, and 57. The instruments are Flute (Fl.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is B-flat major (two flats). Measure 55 shows the Flute and Piano with melodic lines, while other instruments play chords or rests. Measure 56 features a complex piano accompaniment with chords and moving lines. Measure 57 concludes the section with melodic fragments in the Flute and Piano.

20  
58

Fl.

Flute staff (Fl.) showing a melodic line with accents and slurs. The key signature is B-flat major. The staff contains three measures of music.

Glk.

Glockenspiel staff (Glk.) showing rests for the first three measures. The key signature is B-flat major.

S.Dr.

Snare drum staff (S.Dr.) showing rests for the first three measures. The key signature is B-flat major.

Pno.

Piano grand staff (Pno.) showing accompaniment for the first three measures. The key signature is B-flat major. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment.

Acc.

Accordion staff (Acc.) showing rests for the first three measures. The key signature is B-flat major.

Vln. I

Violin I staff (Vln. I) showing accompaniment for the first three measures. The key signature is B-flat major. The staff contains three measures of music.

Vln. II

Violin II staff (Vln. II) showing accompaniment for the first three measures. The key signature is B-flat major. The staff contains three measures of music.

Vla.

Viola staff (Vla.) showing accompaniment for the first three measures. The key signature is B-flat major. The staff contains three measures of music.

Cb.

Cello staff (Cb.) showing accompaniment for the first three measures. The key signature is B-flat major. The staff contains three measures of music.

61

Fl.

Glk.

S.Dr.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Cb.

22  
64

Fl.

Musical staff for Flute (Fl.) showing three measures of rests.

Glk.

Musical staff for Glockenspiel (Glk.) showing three measures of rests.

S.Dr.

Musical staff for Snare Drum (S.Dr.) showing three measures of rests.

Pno.

Musical staff for Piano (Pno.) showing two staves (treble and bass clef) with melodic and harmonic lines. The treble clef staff has a melodic line with slurs and accents, and the bass clef staff has a harmonic accompaniment.

Acc.

Musical staff for Accordion (Acc.) showing a melodic line with slurs and accents.

Vln. I

Musical staff for Violin I (Vln. I) showing a melodic line with slurs and accents.

Vln. II

Musical staff for Violin II (Vln. II) showing a harmonic accompaniment with slurs and accents.

Vla.

Musical staff for Viola (Vla.) showing a harmonic accompaniment with slurs and accents.

Cb.

Musical staff for Cello (Cb.) showing a harmonic accompaniment with slurs and accents.

67

Fl.

67

Glk.

67

S.Dr.

67

Pno.

67

Acc.

67

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for eight instruments: Flute (Fl.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and begins at measure 67. The Flute and Glockenspiel parts are mostly silent, indicated by rests. The Snare Drum part has a few rhythmic accents. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Accordion part has a melodic line with a sharp sign above the first note. The Violin I part has a melodic line with a sharp sign above the first note. The Violin II, Viola, and Cello parts provide harmonic support with chords and rhythmic patterns. The score is divided into three measures by vertical bar lines. A large slur is present at the top right of the page, spanning across the measures.



24  
70

Fl.

70

Glk.

70

S.Dr.

70

Pno.

70

Acc.

70

Vln. I

Vln. II

Vla.

Cb.

The image shows a page of a musical score for a symphony orchestra, covering measures 24 to 70. The score is written in a minor key and 3/4 time. The instruments included are Flute (Fl.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Flute part begins with a melodic line in measure 24, featuring a fermata. The Glockenspiel and Snare Drum parts are marked with rests throughout the section. The Piano part has a complex texture, with arpeggiated chords in the right hand and a bass line in the left hand. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a similar rhythmic pattern. The Accordion part has a melodic line with a fermata. The score is marked with a tempo of 70.



26  
76

Fl.

76

Glk.

76

S.Dr.

76

Pno.

76

Acc.

76

Vln. I

76

Vln. II

Vla.

Cb.

This musical score page covers measures 26 through 76. The instruments are Flute (Fl.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Flute part features a melodic line with a long slur over measures 26-30. The Glockenspiel and Snare Drum parts are mostly silent, indicated by rests. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Accordion part has a melodic line with a slur. The Violin I part has a rhythmic pattern with accents. The Violin II part has a similar rhythmic pattern. The Viola and Cello parts have a rhythmic pattern with accents.

79

Fl.

79

Glk.

79

S.Dr.

79

Pno.

79

Acc.

79

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 79, 80, and 81. The score is for a full orchestra and includes parts for Flute (Fl.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is B-flat major (two flats). The Flute part features a melodic line with a long slur across measures 79 and 80, and a final note in measure 81. The Glockenspiel and Snare Drum parts are mostly silent, indicated by rests. The Piano part has a complex texture with chords and moving lines in both hands. The Accordion part has a melodic line similar to the Flute. The Violin I part has a melodic line with a long slur. The Violin II, Viola, and Cello parts provide harmonic support with chords and rhythmic patterns. The page number 27 is in the top right corner.

28  
82

Fl.

Musical notation for the Flute part, starting at measure 28. It features a melodic line with a half note, a quarter note, and a half note, all under a slur. The key signature has two flats.

Glk.

Musical notation for the Glockenspiel part, starting at measure 82. It consists of a whole rest in each of the three measures.

S.Dr.

Musical notation for the Snare Drum part, starting at measure 82. It consists of a whole rest in each of the three measures.

Pno.

Musical notation for the Piano part, starting at measure 82. The right hand has a melodic line with a slur, and the left hand has a bass line with chords and eighth notes.

Acc.

Musical notation for the Accordion part, starting at measure 82. It consists of a whole rest in each of the three measures.

Vln. I

Musical notation for the Violin I part, starting at measure 82. It features a melodic line with a slur and accents.

Vln. II

Musical notation for the Violin II part, starting at measure 82. It features a rhythmic accompaniment of eighth notes.

Vla.

Musical notation for the Viola part, starting at measure 82. It features a rhythmic accompaniment of eighth notes.

Cb.

Musical notation for the Cello part, starting at measure 82. It features a rhythmic accompaniment of eighth notes.

85  $\text{♩}$  29

Fl.

Glk.

S.Dr.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Cb.

30  
88

Fl.

88

Glk.

88

S.Dr.

88

Pno.

88

Acc.

88

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains measures 91, 92, and 93. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 91-92 feature a melodic line with a slur over the first two notes. Measure 93 continues with a similar melodic line.
- Glk. (Glockenspiel):** Measures 91-92 are marked with a whole rest. Measure 93 has a whole rest.
- S.Dr. (Snare Drum):** Measures 91-92 are marked with a whole rest. Measure 93 has a whole rest.
- Pno. (Piano):** The right hand plays a melodic line with slurs and grace notes. The left hand plays a bass line with a slur.
- Acc. (Accordion):** Measures 91-92 feature a sustained chord with a slur. Measure 93 has a melodic line.
- Vln. I (Violin I):** Measures 91-92 feature a melodic line with a slur. Measure 93 continues with a similar melodic line.
- Vln. II (Violin II):** Measures 91-92 feature a sustained chord with a slur. Measure 93 has a sustained chord with a slur.
- Vla. (Viola):** Measures 91-92 feature a sustained chord with a slur. Measure 93 has a sustained chord with a slur.
- Cb. (Cello):** Measures 91-92 feature a sustained chord with a slur. Measure 93 has a sustained chord with a slur.



32  
94

Fl.

Musical staff for Flute (Fl.) in G major, 3/4 time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied across the first and second measures. The second measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a half note G5.

Glk.

Musical staff for Glockenspiel (Glk.) in G major, 3/4 time. The staff contains a rhythmic pattern of quarter notes G4, A4, B4, and C5, with rests in the other measures.

S.Dr.

Musical staff for Snare Drum (S.Dr.) in G major, 3/4 time. The staff contains a rhythmic pattern of quarter notes G4, A4, B4, and C5, with rests in the other measures.

Pno.

Musical staff for Piano (Pno.) in G major, 3/4 time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied across the first and second measures. The second measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a half note G5.

Acc.

Musical staff for Accordion (Acc.) in G major, 3/4 time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied across the first and second measures. The second measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a half note G5.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 3/4 time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied across the first and second measures. The second measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a half note G5.

Vln. II

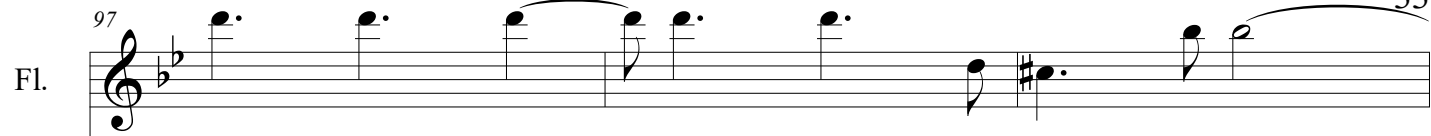
Musical staff for Violin II (Vln. II) in G major, 3/4 time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied across the first and second measures. The second measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a half note G5.

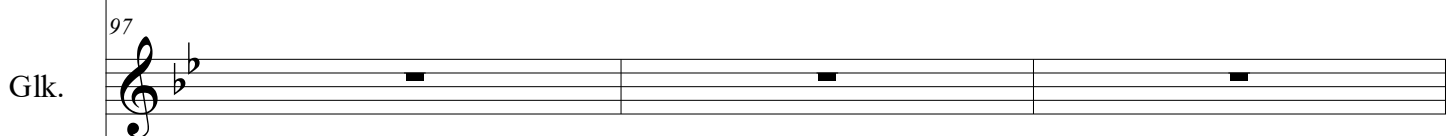
Vla.

Musical staff for Viola (Vla.) in G major, 3/4 time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied across the first and second measures. The second measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a half note G5.

Cb.

Musical staff for Contrabass (Cb.) in G major, 3/4 time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied across the first and second measures. The second measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a half note G5.

Fl. 97 

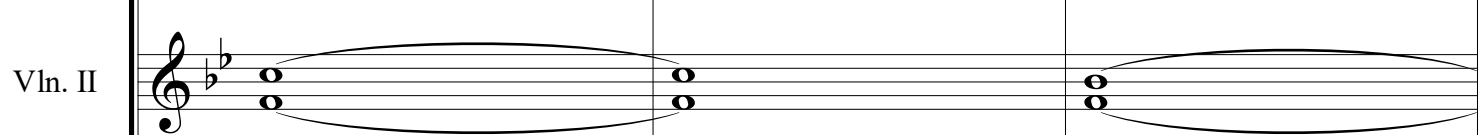
Glk. 97 

S.Dr. 97 

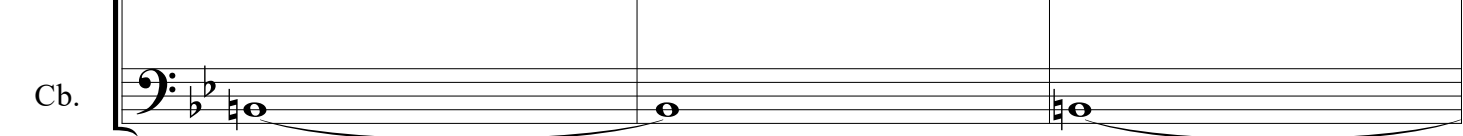
Pno. 97 

Acc. 97 

Vln. I 97 

Vln. II 97 

Vla. 97 

Cb. 97 

34  
100

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a double bar line with repeat dots. The second and third measures contain whole rests.

Glk.

Musical staff for Glockenspiel (Glk.) in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a double bar line with repeat dots. The second and third measures contain whole rests.

S.Dr.

Musical staff for Snare Drum (S.Dr.) in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a double bar line with repeat dots. The second and third measures contain whole rests.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The right hand (treble clef) starts with a whole rest, followed by a double bar line with repeat dots, and then plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand (bass clef) plays a bass line: G2, B2, D3, G2, B2, D3, with accents (&gt;) under the first and third notes.

Acc.

Musical staff for Accordion (Acc.) in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a double bar line with repeat dots. The second and third measures contain whole rests.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a double bar line with repeat dots. The second and third measures contain whole rests.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a double bar line with repeat dots. The second and third measures contain whole rests.

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a double bar line with repeat dots. The second and third measures contain whole rests.

Cb.

Musical staff for Contrabass (Cb.) in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a double bar line with repeat dots. The second and third measures contain whole rests.

103

Fl.

Glk.

S.Dr.

Pno.

103

Acc.

103

Vln. I

Vln. II

Vla.

103

Cb.

Detailed description of the musical score: The score is for measures 103, 104, and 105. The key signature has two flats (B-flat and E-flat). The Flute, Glockenspiel, Snare Drum, and Accordion parts each have a single note on a staff line in every measure. The Piano part has a complex texture: the right hand plays a series of chords, and the left hand plays a rhythmic pattern of quarter notes with accents. The Violin I, Violin II, and Viola parts are silent. The Cello part plays a rhythmic pattern of quarter notes with accents.

36  
106

Fl.

Glk.

S.Dr.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Cb.

109

Fl.

Glk.

S.Dr.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Cb.

The musical score for measures 109-111 is arranged in a system of eight staves. The instruments are: Flute (Fl.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 109 starts with a repeat sign. The piano part (Pno.) has a right-hand part with chords and a left-hand part with a rhythmic pattern of quarter notes. The cello part (Cb.) has a rhythmic pattern of quarter notes. The snare drum (S.Dr.) has rests. The other instruments (Fl., Glk., Acc., Vln. I, Vln. II, Vla.) have rests. The piano part has a dynamic marking of > (accent) under the first, second, and third measures. The cello part also has a dynamic marking of > (accent) under the first, second, and third measures. The piano part has a key signature change from B-flat major to B-flat minor (three flats) in the second measure of measure 110.

38  
112

Fl.

Glk.

S.Dr.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Cb.





40  
118

Fl.

118

Glk.

118

S.Dr.

118

Pno.

118

Acc.

118

Vln. I

Vln. II

Vla.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



42  
124

Fl.

Glk.

124

S.Dr.

124

*cluster*

Pno.

124

*cluster*

*cluster*

Acc.

124

*cluster*

Vln. I

124

*cluster*

Vln. II

*cluster*

Vla.

*cluster*

Cb.