

# ДИВЛЮСЬ Я НА ЯСНІ ЗОРІ

Слова Лесі УКРАЇНКИ

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*Andantino mosso*

Vocals

Див - люсь я на

Violin I

*p* *mf* *pp*

Violin II

*p* *mf* *pp*

Viola

*p* *mf* *pp*

Cello

*p* *mf* *pp*

яс - ні - ї зо - рі. Смут - ні мо - ї ду - ми, сму -

2

тні. Смі - ють - ся бай ду - жі - ї зо -

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of one sharp (F#). The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The piano part features a 12-string guitar texture in the right hand and a bass line in the left hand. Dynamics include *mf* markings. The lyrics are: "тні. Смі - ють - ся бай ду - жі - ї зо -".

рі хо - лод - ним про - мін - ням ме - ні. О,

Detailed description: This system contains the next four measures. The vocal line continues in the same clef and key signature. The piano accompaniment continues with the same texture. The lyrics are: "рі хо - лод - ним про - мін - ням ме - ні. О,". The system ends with a fermata over the final note of the vocal line.

3 *mosso*

зо - рі, бай - ду - жі - ї зо - рі! Ко - лись ви і -

*mf*

*mf*

*mf*

*mf*

нак - ші бу - ли, в той час- ко- ли ви ме - ні

*mf*

*mf*

*mf*

*mf*

*rit.*..... *accel. e cresch.*.....

Музыкальный фрагмент, состоящий из пяти стaves. Первый став — вокальный, с нотами и русскими текстами: «в сер - це со - лод - ку от - ру - ту ли - ли». Второй став — правая рука фортепиано, третий — левая рука. Музыкальная запись включает различные ритмические значения, динамические маркеры и артикуляционные знаки.

4 *Molto espressivo, con anima*

Музыкальный фрагмент, состоящий из пяти стaves. Первый став — вокальный, но в нем отсутствуют ноты, оставлены только паузы. Остальные стaves (второй, третий, четвертый, пятый) — это фортепиано, правая и левая руки. Музыкальная запись включает динамические маркеры *f* и различные ритмические значения.

rallentando

First system of musical notation. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a key signature of one sharp (F#) and a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A dotted line labeled 'A' spans from the eighth note to the end of the system. The third staff is a treble clef with a key signature of one sharp and a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth staff is a bass clef with a key signature of one sharp and a melodic line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The fifth staff is a bass clef with a key signature of one sharp and a melodic line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. There are four measures in this system.

Second system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one sharp and a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a treble clef with a key signature of one sharp and a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third staff is a treble clef with a key signature of one sharp and a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth staff is a bass clef with a key signature of one sharp and a melodic line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The fifth staff is a bass clef with a key signature of one sharp and a melodic line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. There are five measures in this system.

*rit.*.....

5 tranquilo

Див - люсь я на яс - ні - ї зо -

*p*

*p*

*p*

*p*

*ad libitum*

*rit.*.....

рі, смут - ні мо - ї ду - ми, смут - ні

*pp*

*pp*

*pp*

*pp*

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*ppp*

*ppp*

*ppp*

*ppp*