

ДО ТЕБЕ, УКРАЇНО

Слова Лесі УКРАЇНКИ

Музика Т. ЦІХОЦЬКОЇ
Аранжування В. КУЧЕРУКА

Vocals

Violin I

Violin II

Viola

Cello

mf

mf

mf

mf

rit.

1 Sostenuto

mp

1. До те - бе, Ук - ра - ї - но,

p

p

p

p

на - ша без-доль - на-я ма - ти. Стру - на мо-я пер-ша о - зве - ться. |

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (G minor). The lyrics are written below the notes. The second and third staves are for the right hand of the piano, with treble clefs. The fourth staff is for the left hand of the piano, with a bass clef. The fifth staff is a continuation of the left hand part. The music is in a 4/4 time signature.

бу-де стру-на у - ро - чис-то і ти-хо лу - на - ти. | піс-ня від сер-ця по -

The second system of the musical score continues the composition. It also consists of five staves. The vocal line is on the top staff. The piano accompaniment is spread across the four lower staves. The lyrics are written below the vocal line. The key signature remains G minor, and the time signature is 4/4.

Piu mosso

л - ле - ться. По сві - ті ши - ро - ко - му бу - де та піс - ня лі - та - ти. А

mf

mf

mf

mf

з не - ю на - ді - я ко - ха - на скрізь бу - де лі - та - ти, по сві - ті між людь - ми пи -

rit.-----

та - ти. Де схо-ва-на до-ля нез - на - на. Мм..... По -

ли-не за си-не-е - мо - ре, по - ли-не за го-ри, лі - та-ти-ме в чис-то-му

по - лю. Зді́й - меть-ся ви - со - ко, ви - со - ко в не-бес - ні прос - то - ри і

p

p

p

rit...

4 Tranquillo, dolce

мо - же спіт-ка ту - ю до - лю. І мо - же, то - ді за - ві - та - є та

p

mp

mp

mp

mp

до-ля жа-да-на до на-шо-ї рід-но-ї ха - ти, До те-бе, мо-я ти Ук -

ра - ї - но ми-ла, ко - ха - на, мо - я без-та-лан-на - я ма - ти.

rallentando

The image shows a musical score for five staves. The first staff is a single line with a treble clef, a key signature of three flats, and a 3/4 time signature. It contains a few notes and rests. The second and third staves are grand staves with treble clefs and three flats. The second staff has a melodic line with slurs and ties. The third staff has a similar melodic line. The fourth and fifth staves are grand staves with bass clefs and three flats, each containing a single note. Dynamics markings 'pp' are placed to the right of the second, third, fourth, and fifth staves. The entire score is enclosed in a large rectangular frame.