

# Чебреці

Вірш В. Гея  
Музика А. Клімук

*Andantino*

Сопрано I  
Сопрано II  
Альт

*mp*

Про - пли - ве в че - бре - цях на - две - чі - р'я си - ньо - цві - том да - ле - ких на -

Бандура I

*mp*

Бандура II

Бандура III

*mp*

Бас

:

дій, за - ще - бе - че пі - сня - ми на - дві - р'я

*mp*

*mp*

*mp*

Detailed description: This system contains the first four staves of a musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The third and fourth staves are the piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. Dynamics include piano (*p*) and mezzo-piano (*mp*).

і о - зве - ться, і о - зве - ться в ду - ші мо - ло - дій. За - спі - ва - йте, мо - я

*rit.*

*mf*

*rit.*

*mf*

*rit.*

*mf*

Detailed description: This system contains the next four staves of the musical score. The vocal line continues with lyrics. The piano accompaniment features triplets and a ritardando section. Dynamics include mezzo-forte (*mf*) and ritardando (*rit.*). The key signature changes to one flat (Bb) and the time signature remains 7/8.

ма - мо, щоб від се - рця три - во - га, жу - рба ві - ді йшла, щоб і

ді - ти й о - ну - ки спі - ва - ли, і зе - мля че - бре ця - ми цві

*tr*

*tr*

ла.

*cresc.-----*

*rit.*

*f*

This system contains the first system of a musical score. It includes a vocal line with the syllable "ла." and a piano accompaniment. The piano part features several triplet figures in the right hand and a steady bass line in the left hand. Dynamic markings include *cresc.*, *rit.*, and *f*. The key signature has one sharp (F#).

:

*mp*

*mp*

This system continues the musical score. It features a piano accompaniment with complex triplet patterns in the right hand and a bass line in the left hand. The tempo or mood is marked *mp* (mezzo-piano). The key signature remains one sharp (F#).

4/4

*mf*

*mf*

І спі - ва - є ща - сли - ва ро - ди - на, йде ви со - ка зо - ря у по -

*mf*

ля, край ві - кна пло - ме - ні - є ка - ли - на

*mp*

*mp*

*mp*

і цві-те, і цві-те че-бре - ця - ми зе - мля. **СОЛО** За - спі-ва - йте, мо-я

*p*

*cresc.---*

*cresc.---* *rit. cresc.---* *p*

*rit.*

ма - мо,

щоб від се-рця три-во-га, жу-рба ві-ді йшла,

A... *cresc.* щоб і

This system contains the first two staves of the musical score. The top staff is the vocal line, featuring a melodic line with several triplet markings. The bottom staff is the piano accompaniment, consisting of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are positioned above the vocal staff.

ді - ти й о - ну - ки спі ва - ли,

і зе - мля че - бре - ця - ми цві

This system contains the second two staves of the musical score. The top staff continues the vocal line with more triplet markings. The bottom staff continues the piano accompaniment. The lyrics are positioned above the vocal staff.

ла. | зе мля | че - бре - ця - ми цві - ла.

*mf*

*mf*

*mf*

The image shows a musical score for a voice and piano piece. It consists of four staves. The top staff is the vocal line, featuring lyrics in Ukrainian: "ла. | зе мля | че - бре - ця - ми цві - ла." The music includes triplets and a dynamic marking of *mf*. The second staff is the piano accompaniment, also marked *mf*. The third and fourth staves are the piano's right and left hands, respectively, with various musical notations including triplets and dynamic markings.