

Напровесні

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Andantino

Сопрано I
Сопрано II
Альт

Не ди-ву-йтесь, що кві-том пре-

mp

Бандура I

pp *mp*

Бандура II

pp *cresc.* *rit.* *mp*

Бандура III

pp *cresc.* *rit.* *mp*

Бас

Detailed description: This is a musical score for the piece 'Напровесні' (Spring). It features five staves. The top staff is for vocalists: Soprano I, Soprano II, and Alto. The lyrics 'Не ди-ву-йтесь, що кві-том пре-' are written above the vocal line. The second staff is for Bandura I, the third for Bandura II, and the fourth for Bandura III. The bottom staff is for the Bass. The score includes various musical notations such as dynamics (*pp*, *mp*, *cresc.*, *rit.*), articulation marks, and a tempo marking of *Andantino*. The key signature has two sharps (F# and C#), and the time signature is 6/8.



кра - снм ро - зці - ла - ся ді - вчи - на не - смі - ла, -- під про -



мі - нням со - не - чка я - снм ро - зці - та - є пе - рві - сто - чка

бі - ла. Не ди - ву - йтесь, що ду - ми гли - бо - кі бу - дять

rit.-----

p

tr *cresc.*-----

tr

tr

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a 'rit.' marking. The lyrics are 'бі - ла. Не ди - ву - йтесь, що ду - ми гли - бо - кі бу - дять'. The second staff is the piano accompaniment, featuring chords and a melodic line. The third staff is the piano accompaniment, featuring a melodic line with 'tr' and 'cresc.' markings. The fourth and fifth staves are the piano accompaniment, featuring chords and a melodic line.

ре - ці та сльо - зи пе - ку - чі, -- так на - про-ве - сні дзві - нкі по -

Detailed description: This system contains the second two lines of the musical score. The top staff is the vocal line, with lyrics 'ре - ці та сльо - зи пе - ку - чі, -- так на - про-ве - сні дзві - нкі по -'. The second staff is the piano accompaniment, featuring chords. The third staff is the piano accompaniment, featuring a melodic line. The fourth and fifth staves are the piano accompaniment, featuring chords and a melodic line.

TO - ки пру - дко, гу - чно збі - га - ють із кру - чі.

mf *mf* *f*

This system contains the first two lines of the musical score. The top staff is the vocal line with lyrics in Ukrainian. The piano accompaniment consists of three staves: the first two are treble clef and the third is bass clef. Dynamics include *mf* and *f*.

Не ди - ву - йтесь, що серце так рв'я - но, ши - ро

rit.----- *a tempo* *mp* *dim.-----* *mp* *mp*

This system contains the second two lines of the musical score. It includes tempo markings *rit.-----* and *a tempo*, and dynamic markings *mp* and *dim.-----*. The piano accompaniment continues with three staves.

пра - гне і во - лі, і ді - ла, - чу - ли ви, як на - про - ве - сні

cresc.-----

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major with lyrics. The second staff is a piano accompaniment consisting of block chords. The third staff is a solo instrument part with a melodic line. The fourth staff is the piano accompaniment for the solo instrument, with a bass line. A 'cresc.' marking is placed above the solo instrument staff.

f ра - но жа - йво ро - нко - ва пі - сня бри - ні - ла?..

dim.-----

Detailed description: This system contains the second two lines of music. The top staff is a vocal line in G major with lyrics. The second staff is a piano accompaniment consisting of block chords. The third staff is a solo instrument part with a melodic line. The fourth staff is the piano accompaniment for the solo instrument, with a bass line. A 'dim.' marking is placed above the solo instrument staff.

This musical score is for a piano piece in G major, consisting of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and contains two measures of whole rests. The second staff is a treble clef with a key signature of two sharps, containing four measures of chords: a G major triad, a G major triad, a G major triad, and a G major triad. The third staff is a treble clef with a key signature of two sharps, containing a melodic line with a slur over the first two measures, a slur over the next two measures, and a slur over the final two measures. The fourth staff is a treble clef with a key signature of two sharps, containing four measures of chords: a G major triad, a G major triad, a G major triad, and a G major triad. The fifth staff is a bass clef with a key signature of two sharps, containing four measures of notes: a G, a B, a D, and a G. The dynamic marking *p* (piano) is present in the second, third, and fourth staves. The piece concludes with a double bar line at the end of the fifth staff.