

Свята ніч

різдвяна пісня

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Andante

Сопрано I
Сопрано II
Альт

Свя - та ніч, ти - ха

p

Бандура I

pp

Бандура II

pp

Бандура III

p

8vb
pp

Бас

Detailed description: The score is for a Christmas carol in 3/4 time, key of D major. It features four vocal parts (Soprano I, Soprano II, Alto) and three bandura instruments (I, II, III) and a Bass. The vocal parts enter with the lyrics 'Свя - та ніч, ти - ха' on a long note. The bandura I and II parts play a melodic line starting in the second measure. The bandura III part provides harmonic support with chords. The Bass part provides a simple accompaniment. Dynamics include piano (p) and pianissimo (pp). The tempo is marked Andante.

ніч, я- СНІСТЬ б'є
 я- СНІСТЬ б'є

8va
p
p
p
cresc.

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole note 'ніч,' followed by a half note 'я-' and a whole note 'СНІСТЬ б'є'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and a crescendo (*cresc.*). An octave sign (*8va*) is placed above the vocal line.

від зі- рниць. Ди
 Ди

8va
mp
8va
mp
mp

Detailed description: This system contains the next four measures. The vocal line continues with 'від зі- рниць.' and 'Ди Ди'. The piano accompaniment continues with melodic and harmonic support. Dynamics include mezzo-piano (*mp*) and an octave sign (*8va*) is used for the vocal line.

ти - но - нька пре - свя - та, *cresc.*

8va

cresc.

8vb

cresc.

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "ти - но - нька пре - свя - та," with a "cresc." marking. The second staff is a piano accompaniment in treble clef, featuring a melodic line with a "cresc." marking and a "8va" instruction. The third staff is a piano accompaniment in treble clef with a descending melodic line and a "cresc." marking, with a "8vb" instruction below it. The bottom two staves are a grand piano accompaniment in treble and bass clefs, with a "cresc." marking in the right hand.

та - ка я - сна, мов 30 -

8vb

cresc.

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef with the lyrics "та - ка я - сна, мов 30 -". The second staff is a piano accompaniment in treble clef with a melodic line and a "cresc." marking, with a "8vb" instruction below it. The third staff is a piano accompaniment in treble clef with a melodic line and a "cresc." marking. The bottom two staves are a grand piano accompaniment in treble and bass clefs.

ря, спо - чи - ва -

8va

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Вокальная партия начинается с ноты «ря», за которой следуют паузы на «спо», «чи» и «ва». Музыкальный стиль — романсовый, с использованием октавы (8va) для вокала. Фортепиано играет аккордовую поддержку.

в ти -

є в ти - хім,

mp

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Вокальная партия начинается с ноты «в ти», за которой следует пауза на «є», а затем «в ти - хім». Музыкальный стиль — романсовый, с использованием октавы (8va) для вокала. Фортепиано играет аккордовую поддержку. Динамика *mp* (mezzo-piano) указана под вокальной партией.

1. *rit.*-----

CHI. *dim.*-----

p *dim.*-----

8va *dim.*-----

p

закінчення

rit.-----

p *ppp*

p *ppp*

p *ppp*

