

Нова радість стала

колядка

Обробка М. Сточанської

Andante

Сопрано I
Сопрано II

Альт

Бандура I

Бандура II

Бандура III

Бас

Но - ва ра - дість ста - ла, *cresc.* я - ка не бу -

mp

mp

mp

The musical score is written in 3/4 time and consists of six staves. The vocal parts (Soprano I & II, Alto) and the three Banduras play in treble clef, while the Bass part is in bass clef. The key signature has one sharp (F#). The lyrics are: 'Но - ва ра - дість ста - ла, я - ка не бу -'. The tempo is marked 'Andante' and the dynamic is 'mp' (mezzo-piano). The Alto part includes a 'cresc.' (crescendo) marking. The Banduras play a rhythmic accompaniment with chords and some melodic lines.

над ве - рте - пом зі - рка я - сна
 ва - ла- над ве - рте - пом я - сна
 над ве - рте - пом зі - рка я - сна

cresc... *mf*

cresc... *mf*

cresc... *mf*

на весь світ за - сі - я - ла. Де Хри - стос ро -

dim.

dim.

dim.- -

ди - вся, з Ді - ви во - пло - ти - вся,

This system contains the first two systems of a musical score. The top two staves are vocal lines in G major, with lyrics in Ukrainian. The bottom two staves are piano accompaniment, featuring a treble and bass clef. The piano part includes chords and a simple bass line.

як чо - ло - вік пе - ле - на - ми
як чо - ло - вік а... у - бо - го по
пе - ле - на - ми

tr

tr

tr

This system contains the second two systems of the musical score. It continues the vocal lines and piano accompaniment. The piano part features more complex rhythmic patterns and includes dynamic markings such as *tr* (trills) and *tr* (trills) with accents. The lyrics continue in Ukrainian.

ви - вся. як чо - ло - вік
 як чо - ло -

mf

mf

пе - ле на - ми *rit.*-----
 вік а... у - бо - го по - ви - вся.
 пе - ле - на - ми

p

p

p