

ко-за-ки кри-чали: "Впе-ред, за во-лю, за кра-щу до-лю, впе-

Сопрано I
Сопрано II
Альт

Бандура I

Бандура II

Бандура III

Бас

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features four vocal staves (Soprano I, Soprano II, Alto) and four instrumental staves (Bandura I, Bandura II, Bandura III, and Bass). The vocal parts begin with a melodic line marked with a '1' above the first measure. The instrumental parts provide harmonic support with chords and rhythmic patterns.

ред, за У- - кра - ї - ну!" Та що ж це, брат-тя, за о-

p *cresc.-----*

p *cresc. . .*

p *cresc. . .*

The second system continues the musical score. It features the same vocal and instrumental parts. The vocal parts have lyrics: "ред, за У- - кра - ї - ну!" and "Та що ж це, брат-тя, за о-". The instrumental parts continue with their respective parts. Dynamic markings include *p* (piano) and *cresc.* (crescendo) with various line styles (dashed, dotted, solid) indicating the progression of volume.

7

бман? По-га - ні спра-ви - зра - да ха - на!

10

Із бо - ю втік та-тар - ський хан, та ще в по - лон узяв Бог-да-

13

да - на, в по-лон у - зяв Бог - да - на! і па - да - ли, і

cresc.-----

cresc. . .

знов встава-ли, ли-ла-ся кров, ко-заць-ка кров

16

8.....

Rubato *Solo*

19

тих, що ніх-то їх не збо- ров! їх трис- та там сто- я- ло на

ff *mp* *cresc.* *mp* *mp*

Lento

22

смерть за во- лю, за кра- щу до-лю, за У- кра- ї- ну до за-

f *f* *f*

25

ги - ну!

ff *p*

ff *p*

p *cresc...*

rit...

Tempo I

28

Ти не жу - ри - ся, ор - ле си - зо - кри - лий,

p cresc...

p cresc.....

p cresc.....

31

що вже дав-но по-ржа-ві - ли шаб-лі. Гей! Гей! Ко-

34

за-цьку сла-ву бе-ре жуть мо - ги - ли, у Пля-ше-вій, во -

ли- - нській зе - млі!

37

8.....

cresc.

ff

ff

ff

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a fermata over a whole note chord, followed by a melodic phrase. The lyrics 'ли- - нській зе - млі!' are written above the notes. The score includes dynamic markings such as *ff* and *cresc.*. The second staff is a piano accompaniment in treble clef, featuring chords and a melodic line. The third staff is a piano accompaniment in treble clef, primarily consisting of chords. The fourth and fifth staves are the piano accompaniment in bass clef, showing a steady bass line and a melodic line in the right hand. The score concludes with a double bar line.

