

# Смутної провесни

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*Moderato*

Сопрано I  
Сопрано II

Альт

Бандура I

Бандура II

Бандура III

Бас

Сму -

*p*

*dim.-----*

*dim.-----*

*dim.-----*

тно - ї про - ве - сні, се - ред-тра ви - ці фі - а - лки цвіт до -

*p*

*cresc.---*

*p*

*p*

*p*

ча - сно ро - зці - тав; зи - мо - вим хо - ло - дом по -

*mp* *cresc.-----*

*mp* *cresc.-----*

*mp*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, with lyrics 'ча - сно ро - зці - тав; зи - мо - вим хо - ло - дом по -'. The piano accompaniment features a treble and bass clef. The first measure has a dynamic marking of *mp* and a *cresc.* marking. The second measure also has a *mp* marking and a *cresc.* marking.

ві - я - ло з ді - бро - ви - і

*f* *dim.-----*

*f*

*f*

Detailed description: This system contains the next two measures. The vocal line continues with lyrics 'ві - я - ло з ді - бро - ви - і'. The piano accompaniment continues with a dynamic marking of *f* and a *dim.* marking. The first measure has a *f* marking and a *dim.* marking. The second measure has a *f* marking.

*rit.----- a tempo*

Ні - жний цвіт зі - в'яв.

*p cresc.-----*

*p cresc.-----*

*p cresc.-----*

*rit.----- Швидше*

Був ве - чір

8.....

*dim.----- mp*

*mp*

*mp*

су - мний - і на у - стах у ме - не із

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is a piano accompaniment. The third and fourth lines are guitar accompaniment, featuring a prominent triplet pattern in the right hand and a bass line in the left hand.

се - рця по - ці - лу - нок ви - ни - кав; не

*f* *p*

*cresc.-----*

*f*

This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics. The second line is a piano accompaniment. The third and fourth lines are guitar accompaniment, continuing the triplet pattern. Dynamics markings *f* and *p* are present. A *cresc.-----* marking is shown in the guitar part.

при - ве - рну - вся ти - і лю - бий по - ці - лу - нок ще

*p* *cresc.* *cresc.* *cresc.*

не ро - зцвів, зі - в'яв. *rit.*

не ро - зцвів, зі - в'яв. *p*

*a tempo* *rit.*

*mf* *p* *8...*

*mf* *mp* *p* *pp*

*mf* *mp* *p*